



SPOTLIGHT VOLUMES – PENDANTS, E/A, BLACK

**ANDlight, decorative luminaire
design studio & manufacturer.**

**THOUGHTFULLY CRAFTED,
HONEST & IMPACTFUL DESIGN**

ANDlight investigates new design possibilities using innovative production methods while integrating the most current technologies in lighting. The result of that exploration puts forward honest products that transcend time and place. In pursuit of the visually poetic, we're inspired by the unexpected and the everyday; musing over the capacity of light to shape and animate space.



PIPELINE – CHANDELIER 9, BLACK



PIPELINE – CHANDELIER 5, BLACK



8

PEBBLE – PENDANTS; B/D, A/C, PEARL



NEW ADDITIONS

PEBBLE – CHANDELIER 9, DOUBLE HELIX, SLATE



10

PIPELINE – CEILING/WALL, CUSTOM, BLACK

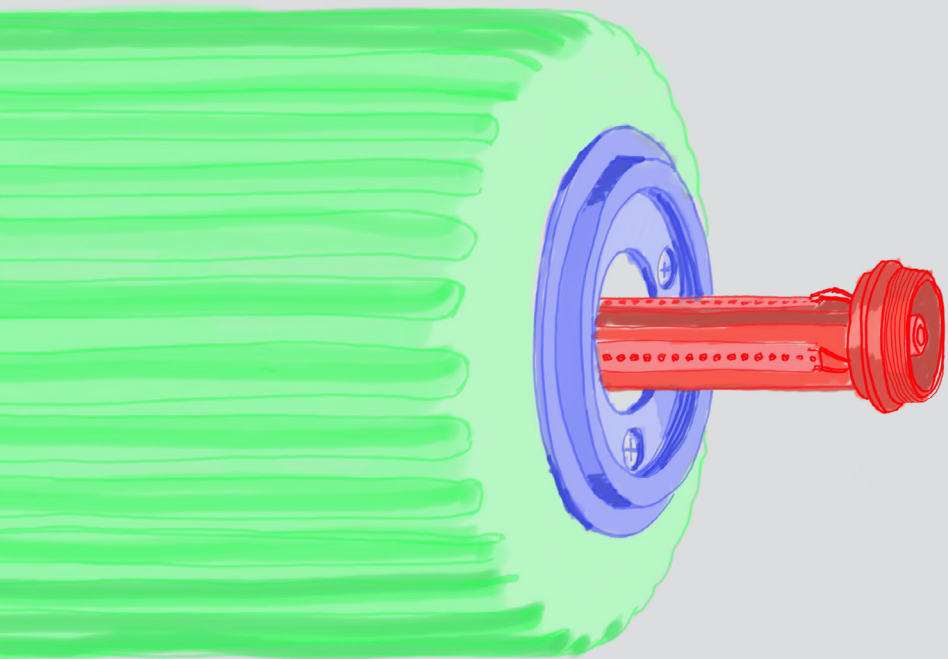


VALE 2 – CEILING/WALL, ANTHRACITE



VINE 5 – CEILING, CADMIUM YELLOW

NEW ADDITIONS



12

COLUMN

PENDANT

The Column conveys order, symmetry and magnificence, much like the Grecian doric columns found in classical architecture. The faceted surface of the column mimics the fluting used on buildings and temples to create a sense of rhythm, which softly diffuses the light as it radiates into the space.

DESIGNER
LUKAS PEET



COLUMN 4 – 175, PENDANT, VERTICAL, IVORY





Lukas Peet and our industrial designers take a closer look at a prototype of the Column.



An installation at our Vancouver Studio shows the commutable quality of the luminaire.

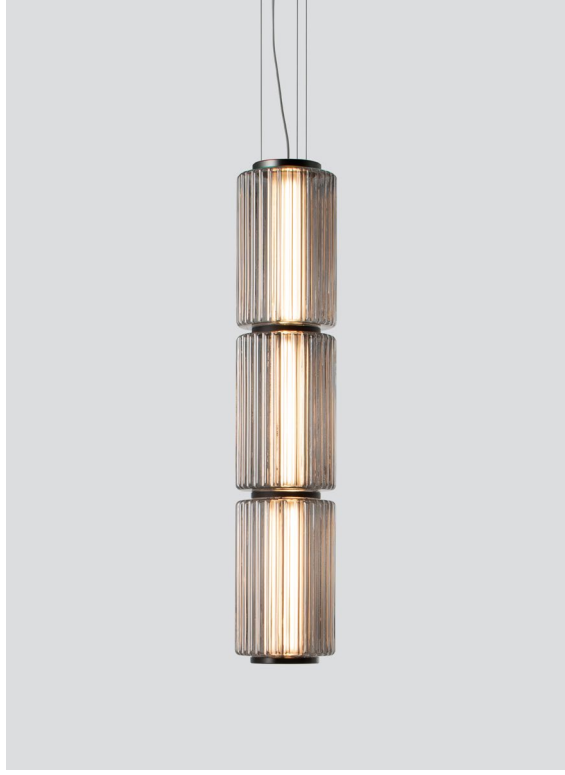


The prototypes shown here are the result of rigorous testing and several iterations.





COLUMN 6 – 300, PENDANT, HORIZONTAL, IVORY



COLUMN 3 – 175, PENDANT, VERTICAL, CARBON



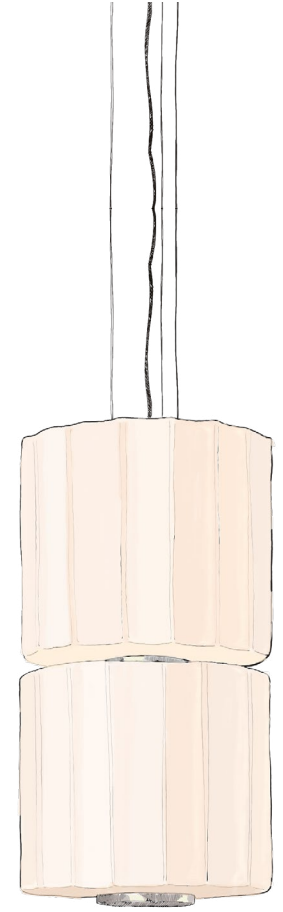
COLUMN 4 – 175, PENDANT, HORIZONTAL, IVORY



COLUMN 2 – 300, PENDANT, VERTICAL, CARBON



COLUMN 4 – 175, PENDANTS, VERTICAL, IVORY



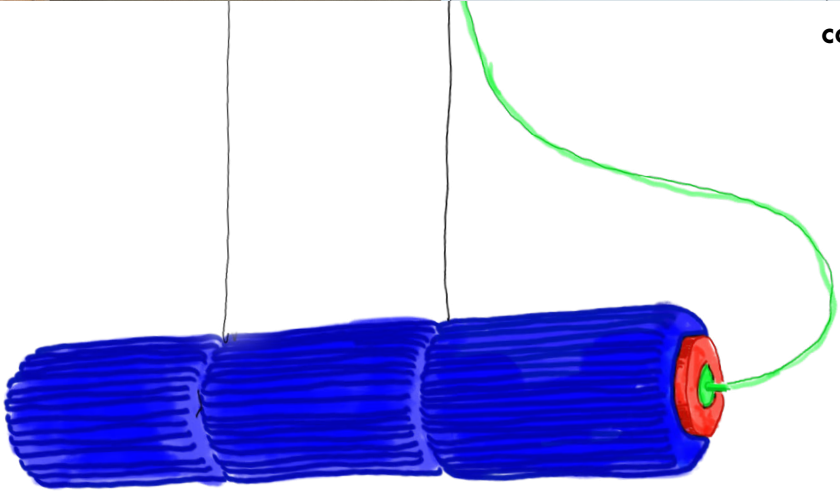
COLUMN

COLUMN 6 – 300, PENDANT, VERTICAL, IVORY



COLUMN

COLUMN 4 – 175, PENDANT, HORIZONTAL, IVORY

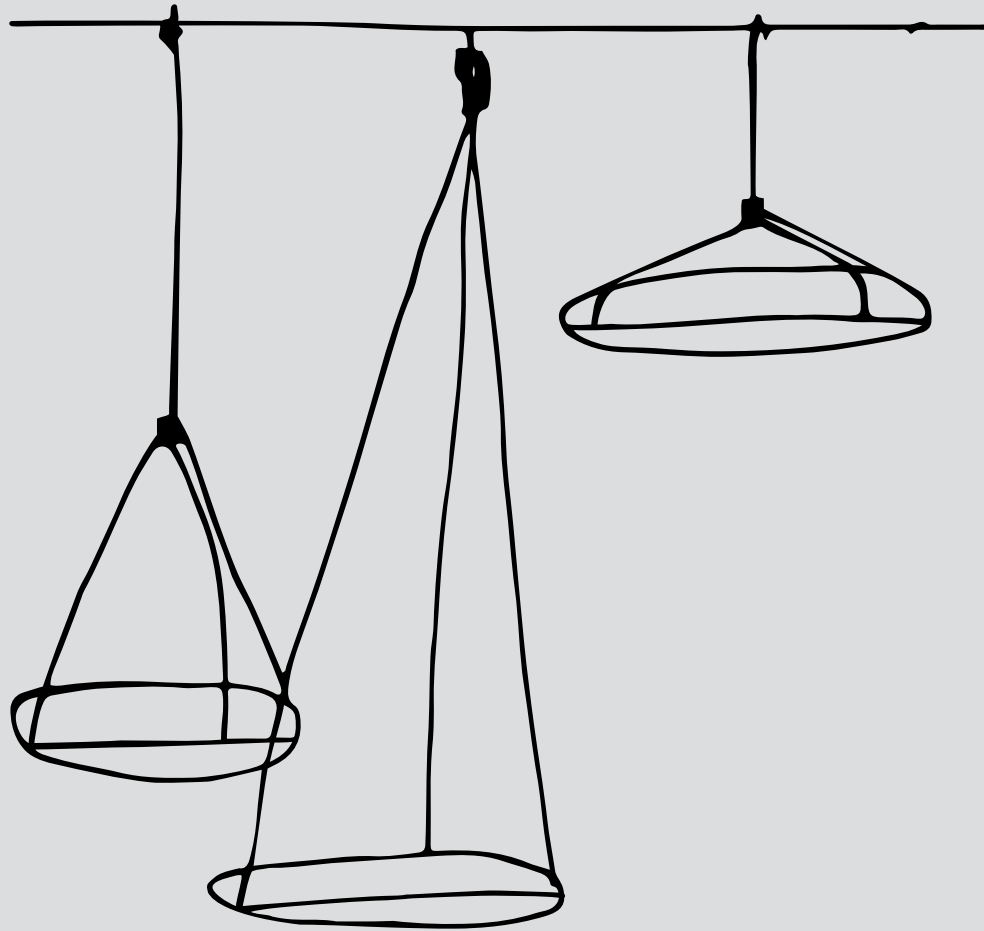




COLUMN 5 – 175, PENDANT, VERTICAL, CARBON

COLUMN 1 – 300, PENDANT, VERTICAL, CARBON





IRIS

PENDANT

A kaleidoscopic light extends from the orb-like source of the Iris, traveling beyond its crystalline surface. Encased in an elliptical shell, the Iris performs with a weightlessness that lends it an aerial quality. Voluminous and vast, it enters a room with salient scale.

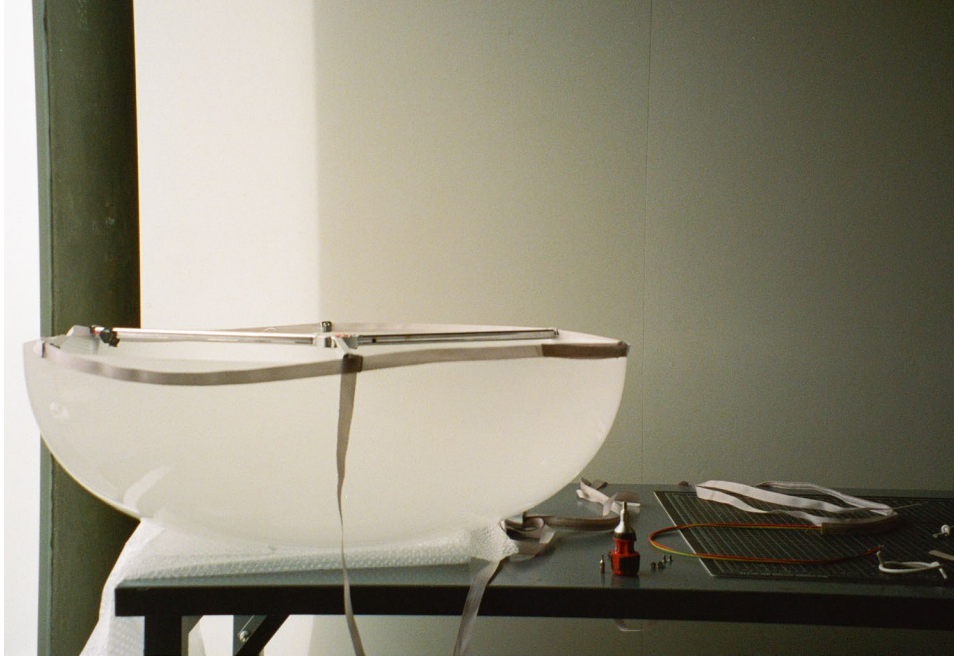
DESIGNER

CAINE HEINTZMAN



IRIS P90 – PENDANT, B/B, SILVER





The elliptical shell of the Iris allows it to perform with a weightlessness that lends it an aerial quality.

30



Components of the Iris show its technical intricacy.



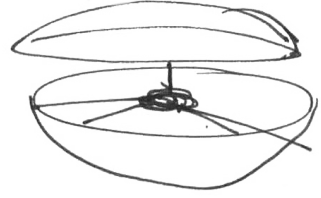
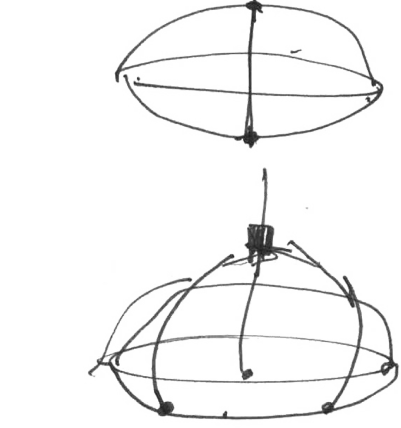
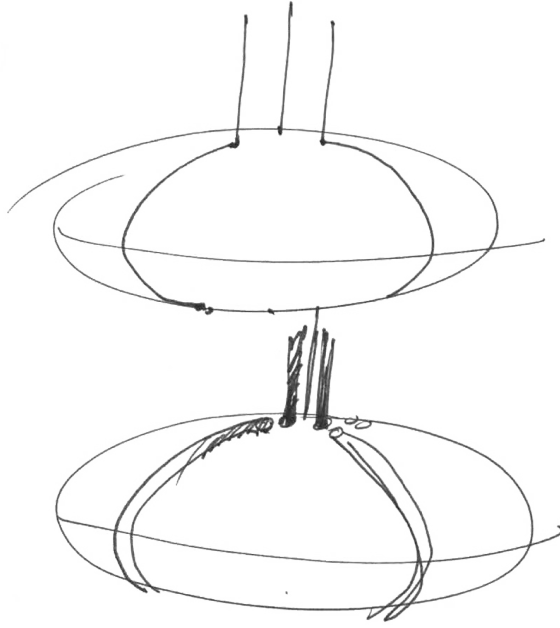
Designer Caine Heintzman pictured here with his newest design.



IRIS P90 – PENDANT, B/A, SILVER



IRIS P90 – PENDANT, A/A, BLACK



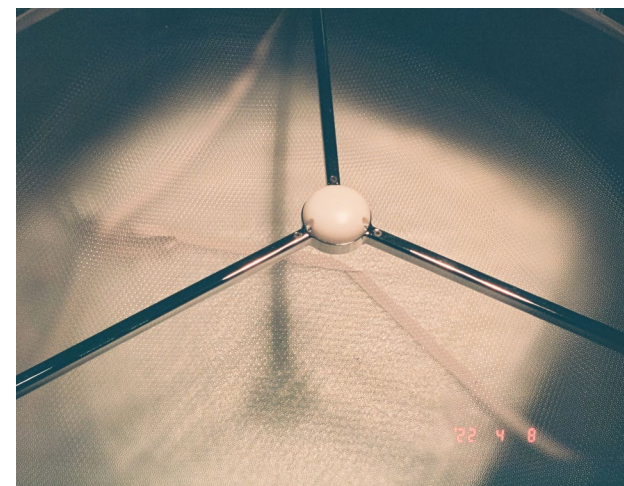
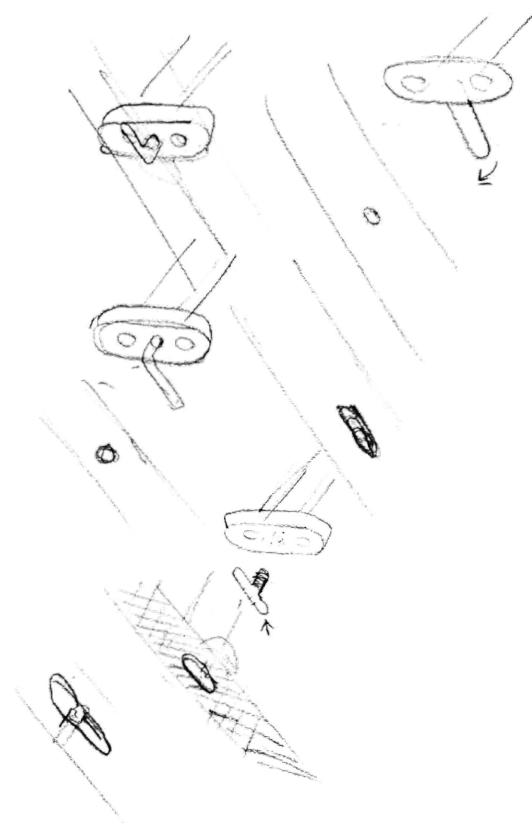
IRIS P90 – PENDANT, A/B, BLACK



IRIS P90 – PENDANT, B/B, SILVER



IRIS P90 - PENDANT, B/B, SILVER





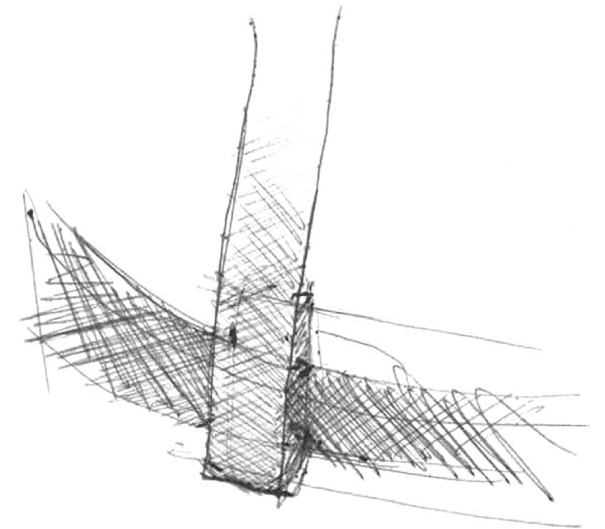
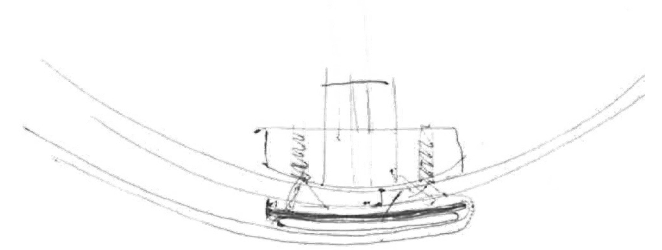
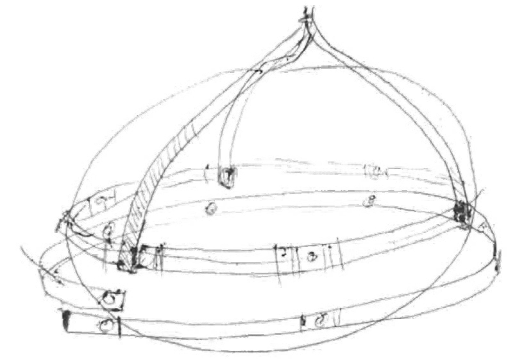
IRIS P90 – PENDANT, B/B, SILVER



IRIS P90 – PENDANT, BLACK



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IRIS



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LOBE

PENDANT

The Lobe celebrates the poetry of mechanics, articulating the rotational difference of three irregular, ovular-shaped cylinders. As the cylinders are stacked and offset from one another, they each appear to convey angular momentum arriving at a halt; the resulting composition in each fixture is ever-changing when viewed from different perspectives.

DESIGNER
LUKAS PEET



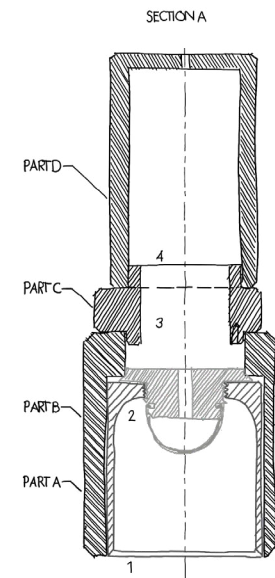
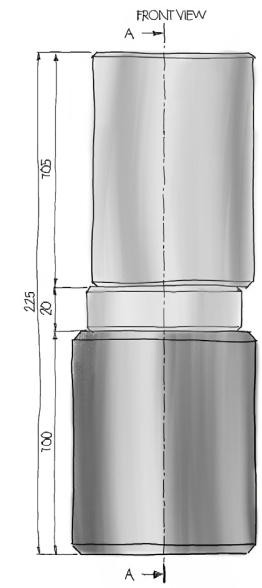
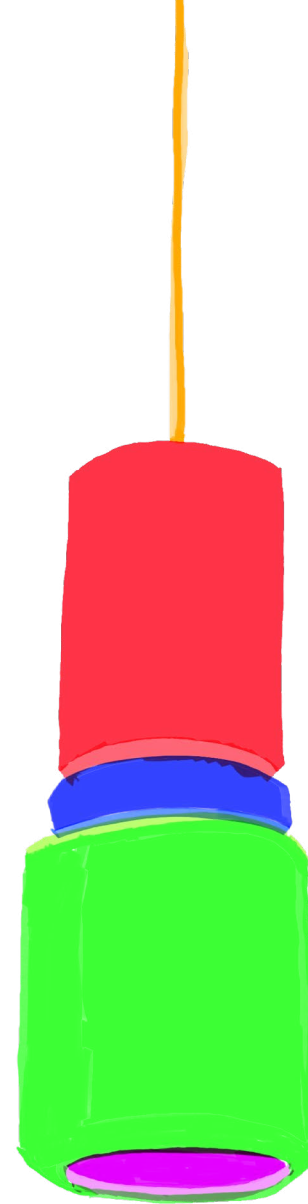
LOBE – PENDANTS, SALT

LOBE



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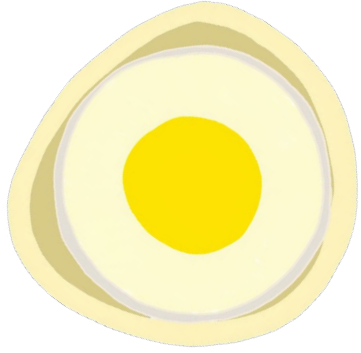
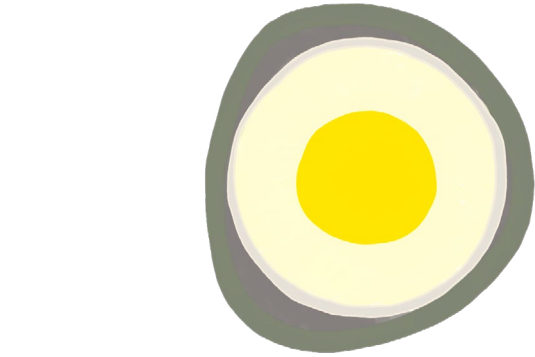
Colour testing for the cylindrical sections that are machined from solid billet aluminum in a hard anodized finish.



LOBE



LOBE – PENDANT, PEPPER



LOBE – PENDANT, SALT





LOBE - PENDANTS, SALT





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LOBE – PENDANTS, PEPPER



LOBE



LOBE - PENDANTS, PEPPER



LOBE

COMPLETE COLLECTION

2014 – 2022

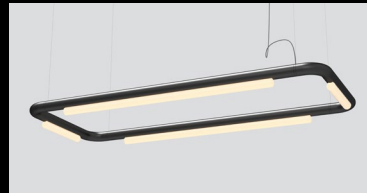
VALE optimizes functionality through its multidirectional luminescence while diffusing soft ambient light.



SLAB offers soundproofing properties to reduce ambient noise and a distinctive visually tactile experience.



PIPELINE is modular and scalable as its kit of parts enable it to respond to the contours of any given space.



VINE combines exaggerated form with repetition to create a scalable fixture.



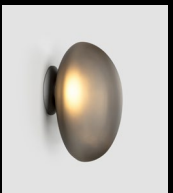
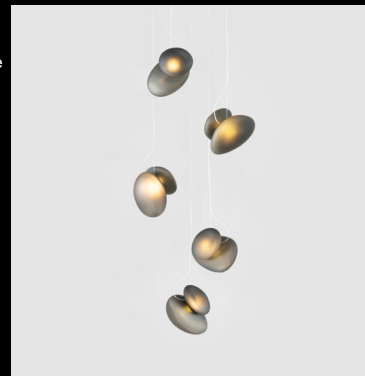
PIVOT is playful and interactive as its balancing shade allows for easy adjustments.



SPOTLIGHT is based on five unique shade profiles and allows for control over down and uplight.



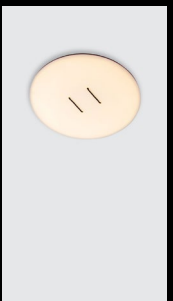
PEBBLE celebrates the beautiful qualities of stones, allowing the individual to extract their own collection.

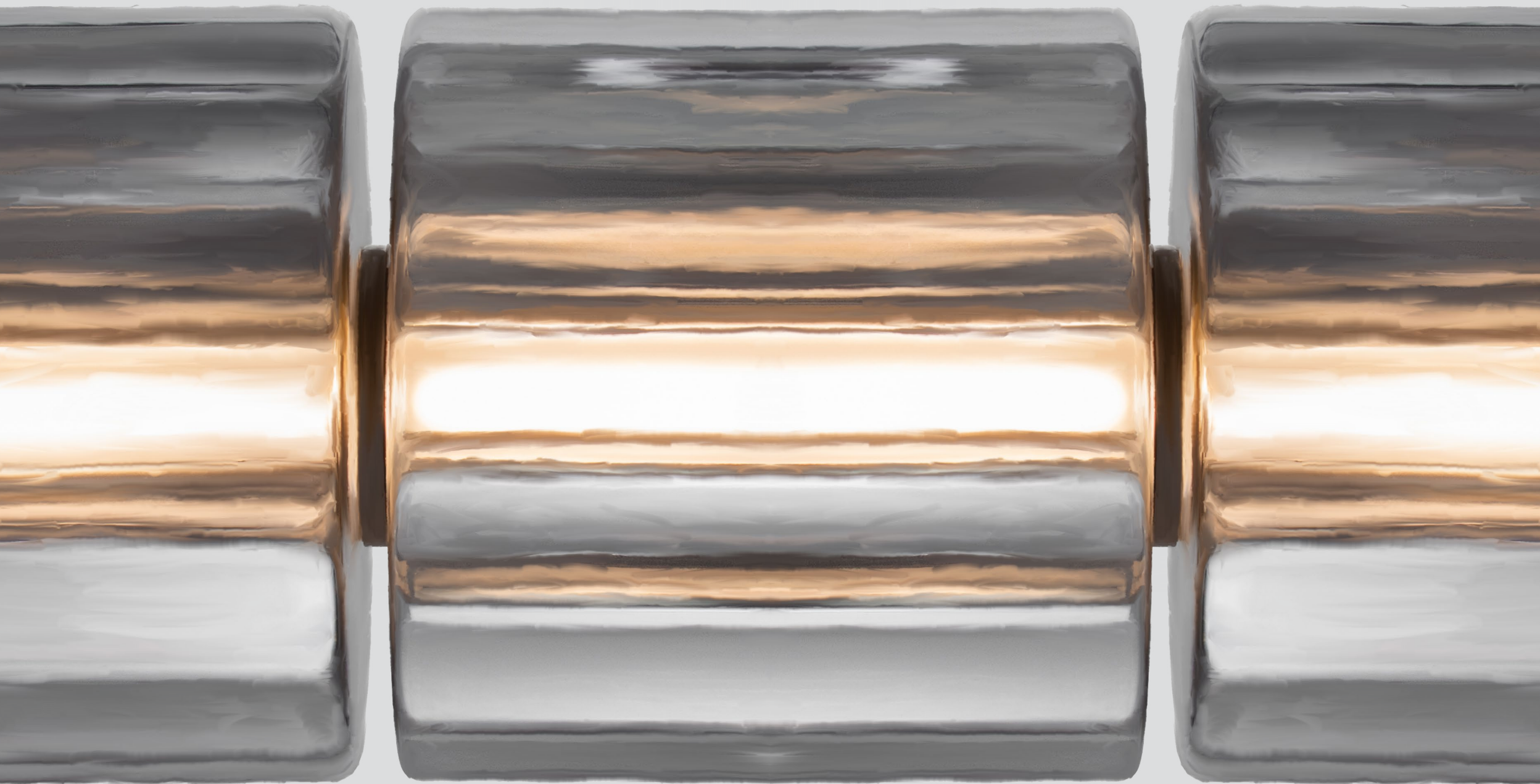


ORBIT illustrates a planetary manoeuvre with graphic lines defining space around a glowing sphere.



BUTTON boldly plays on the archetype, with a wide circular LED surface and rope threading.





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